

**CiO** allows an additional audio source to be heard on a production intercom headset. Where an individual operator might need to hear a special cue tone or a particular additional audio feed as well as the normal comms audio, CiO makes this interface easily and reliably.

### Applications

#### Prompting

The prompt could hear the program audio as well as comms audio on their headset.

#### Presenter Cueing

The operator may need to hear special cue tones as well as comms audio.

#### Cueing an Audio or Video Source

Cueing a DVD/VHS or audio source can be much easier if the sound were also heard in the comms headset.

#### PFL Feed from Sound Desk

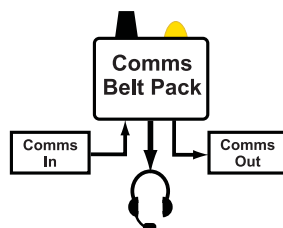
An operator could also hear a PFL feed through their comms headset if required.

### Main Features

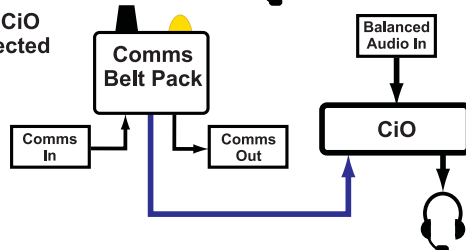
- Fully isolated balanced audio input – to avoid hum problems
- 1/4" jack input – easily interfaces to common audio feeds
- 4-pin XLR comms loop-through connectors – suits most types of comms system headset
- Discreet illuminated level control – easier to find in a darkened control room
- Rugged professional case design – designed to cope with the rigours of the AV and live events industry

### 3 Year Limited Factory Warranty

#### Normal Comms Configuration

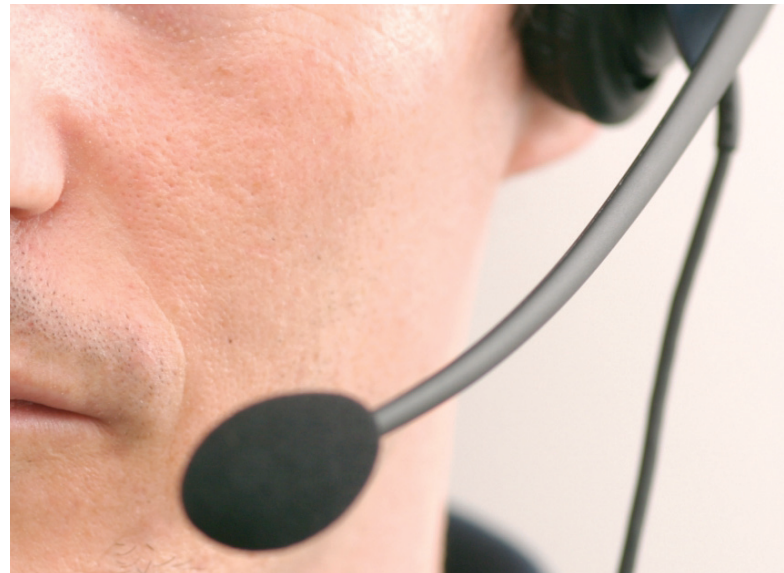


#### With CiO Connected



### Interspace Industries LLC

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*Comms Audio made even more Versatile!*



### Specifications

#### Signals:

600 Ohm nominal impedance  
 Audio I/P Bandwidth: 14kHz  
 Nominal I/P signal 775mV

#### Connections:

Headset loop-through connections  
 4-pin XLR socket  
 4-pin XLR plug

Balanced mono audio input connection  
 6.5mm (1/4") Jack socket

#### Dimensions mm (inch):

CiO: DxWxH (inc connectors): 81(3 3/10")  
 x 125 (4 1/10") x 48(1 9/10")  
 Carton: DxWxH 110 (4 4/10")  
 x 190 (7 1/2") x 85 (3 3/4")

#### Weight:

CiO: 330g (11.64oz)  
 Packaged complete 400g (14oz)

